**METHODIST MODERN ART COLLECTION – Travel Case Dimensions**

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| **No.** | **Restore Barcode** | **New Identification Code (post case transfer)** | **WORK REF** | **ARTIST** | **TITLE** | **New Travel Case**  **dimensions**  **(L x D x H cms)** |
| 1 | ~BG000000572108 | *MCMAC: 001* | ADA/1992 | Norman ADAMS | *Christ's Entry into Jerusalem* | 145 x 30 x 144 |
| 2 | 352161806821802 | *MCMAC: 002* | ADA.2017  ADAMS NORMAN | Norman ADAMS | *Behold the Man* | 109 x 31 x 122 |
| 3 | ~BG000000617989 | *MCMAC: 003* | AIT/2010 | Craigie AITCHISON | *Pink Crucifixion* | 106 x 32 x 129 |
| 4 | 339027911424645 | *MCMAC: 004* | BAV.2015 | Richard BAVIN | *The Empty Tomb* | 117 x 30 x 114 |
| 5 | BX0000001564642 | *MCMAC: 005* | BEY.1990 | Ralph BEYER | *The Son of Man is Come* | 81 x 30 x 76 |
| 6 | ~BG000000572102 | *MCMAC: 006* | BRO.2004 | John BROKENSHIRE | *Untitled – Pentecost* | 106 x 34 x 118 |
|  | GGG000000640681 | *MCMAC: 007* | BUR.1963 | Edward BURRA | *The Pool of Bethesda* | Travel Frame  155 x 200 x 20.5 |
| 7 | 386378985643391 | *MCMAC: 008* | CAZ.1994.1 | Mark CAZALET | *Nathaniel (asleep under a fig tree)* | 60 x 34 x 76 |
| 8 | BX0000001564640 | *MCMAC: 009* | CAZ.1994.2 | Mark CAZALET | *Fool of God* | 60 x 34 x 73 |
| 9 | ~GGG000000572104 | *MCMAC: 010* | CLA.1965.1 | Eularia CLARKE | *The Five Thousand* | 92 x 34 x 108 |
| 10 | BX0000002259491 | *MCMAC: 011* | CLA.1965.2 | Eularia CLARKE | *Storm over the lake* | 95 x 34 x 107 |
| 11 | GGG000000572103 | *MCMAC: 012* | DeM.1962 | Roy de MAISTRE | *Noli Me Tangere* | 105 x 34 x 142 |
| 12 | 359268897771840 | *MCMAC: 013* | DeM.1963 | Roy de Maistre | *The Supper at Emmaus* | 71 x 32 x 82 |
|  | GGG000000572121 | *MCMAC: 014* | EDM.1963 | Michael EDMONDS | *The Cross over the City* | Travel Frame |
| 13 | GGG000000640682 | *MCMAC: 015* | FRI.1962 | Elisabeth FRINK | *Pietà* | 103 x 30 x 136 |
| 14 | 352161806821800 | *MCMAC: 016* | HAG/2007 | Philip HAGREEN | *‘Natus Est’* | 70 x 30 x 95 |
| 15 | 339027911424647 | *MCMAC: 017* | HAMB.2011 | Maggi HAMBLING | *Good Friday – Walking on Water* | 105 x 32 x 102 |
| 16 | 339027911424642 | *MCMAC: 018* | HAMI/2010 | Susie HAMILTON | *Ecce Homo (Here is the man)* | 73 x 32 x 75 |
| 17 | 386378985643390 | *MCMAC: 019* | HAW/1963 | Dennis HAWKINS | *Pentecost 1* | Travel Frame  150 x 170 x 25 |
| 18 | GGG000000572106 | *MCMAC: 020* | HERB/1962 | Albert HERBERT | *Epiphany* | 99 x 33 x 124 |
| 19 | BX0000001564641 | *MCMAC: 021* | HERO/1990 | Patrick HERON | *Crucifix and Candles: Night 1950* | 69 x 33 x 91 |
| 20 | GGG000000572117 | *MCMAC: 022* | HIC.2011 | Clive HICKS-JENKINS | *Christ Writes in the Dust: The Woman taken in Adultery* | 120 x 32 x 163 |
| 21 | 315563601255423 | *MCMAC: 023* | (Alt ID) GHISLAINE HOWARD Washing Feet (HOWA.2004) | Ghislaine HOWARD | *The Washing of the Feet* | 161 x 34 x 147 |
| 22 | 339027911424641 | *MCMAC: 024* | HOWS/2010 | Peter HOWSON | *Christ Walking on the Water* | 65 x 30 x 80 |
| 23 | GGG000000572120 | *MCMAC: 025* | HOY/1962 | Francis HOYLAND | *Holy Communion Predella* | 226 x 34 x 74 |
| 24 | GGG000000572113 | *MCMAC: 026* | HOY/1963/1 | Francis HOYLAND | *Nativity polyptych* | 151 x 34 x 122 |
| 25 | GGG000000572112 | *MCMAC: 027* | HOY/1963/2 | Francis HOYLAND | *Crucifixion polyptych* | 108 x 34 x 160 |
|  | GGG000000617991 | *MCMAC: 028* | ISE/1963 | Jacques ISELIN | *The Elements of Holy Communion* | Travel Frame  213 x 137 x 24 |
|  | 395545595884320 | *MCMAC: 029* | JON/2009 | David JONES | *Three Kings* | Block / Plinth |
| 26 | BX0000001564644 | *MCMAC: 030* | LeB/1962 | Philip Le BAS | *The Stripping of Our Lord* | 68 x 32 x 89 |
| 27 | GGG000000572105 | *MCMAC: 031* | LEE.1963 | Theyre LEE-ELLIOTT | *Crucified Tree Form – The Agony* | 105 x 31 x 138 |
|  | 339027911424646 | *MCMAC: 032* | MUA.2008.1 | John MUAFANGEJO | *Judas Iscariot betrayed our Lord Jesus* | 92.5 x 30 x 94.5 |
| 28 | 339027911424644 | *MCMAC: 033* | MUA.2008.2 | John MUAFANGEJO | *Israel, Jews, Christians, Heathens …* | 81 x 30 x 112 |
| 29 | 339027911424643 | *MCMAC: 034* | MYN/2004 | Nicholas MYNHEER | *Rest on the Flight to Egypt* | 89 x 33 x 71 |
| 30 | GGG000000572115 | *MCMAC: 035* | REI/1962/1 | John REILLY | *Cain and Abel* | 156 x 34 x 138 |
| 31 | 320801943540570 | *MCMAC: 036* | REI/1962/2 | John REILLY | *The Feeding of the Five Thousand* | 156 x 34 x 127 |
| 32 | 332296389341350 | *MCMAC: 037* | REI/1962/3 | John REILLY | *The Healing of the Lunatic Boy* | 139 x 34 x 112 |
| 33 | 315563601255422 | *MCMAC: 038* | (Alt ID) JOHN REILLY Lazarus  REI.1962.4 | John REILLY | *The Raising of Lazarus* | 135 x 34 x 127 |
| 34 | 339027911424640 | *MCMAC: 039* | RIC.1962 | Ceri RICHARDS | *The Supper at Emmaus* | 71 x 32 x 82 |
| 35 | GGG000000572107 | *MCMAC: 040* | ROB.1963 | William ROBERTS | *The Crucifixion* | 126 x 34 x 123 |
| 36 | GGG000000617995 | *MCMAC: 041* | ROG/1962 | Peter ROGERS | *The Mocking of Christ* | 162 x 35 x 149 |
| 37 | GGG000000640683 | *MCMAC: 042* | ROG.1963 | Peter ROGERS | *The Ascension* | 135 x 34 x 174 |
| 38 | 308420962095260 | *MCMAC: 043* | ROU/1926/1 | Georges ROUAULT | *Aimez-vous les uns les autres?* | 88 x 31 x 123 |
| 39 | BX0000001564643 | *MCMAC: 044* | ROU/1926/2 | Georges ROUAULT | *Obeissant jusqu'a la mort et a la mort de la croix'* | 83 x 30 x 115 |
| 40 | GGG000000572118 | *MCMAC: 045* | SAH.2004 | Jyoti SAHI | *Dalit Madonna* | 149 x 35 x 189 |
| 41 | GGG000000617996 | *MCMAC: 046* | SOU/1962 | Francis N SOUZA | *The Crucifixion* | 111 x 33 x 156 |
| 42 | GGG000000617990 | *MCMAC: 047* | STE/1964 | Euryl STEVENS | *The Raising of Lazarus* | 136 x 32 x 172 |
| 43 | 315563601255420 | *MCMAC: 048* | (Alt ID) SUTHERLAND Deposition (SUT.1963) | Graham SUTHERLAND | *The Deposition* | 83 x 34 x 104 |
| 44 | 383031427860260 | *MCMAC: 049* | WAT.2010.1 | Sadao WATANABE | *Christ Enters Jerusalem* | 111 x 30 x 156 |
| 45 | 352161806821801 | *MCMAC: 050* | WAT/2010/2 | Sadao WATANABE | *People visit the stable* | 97 x 31 x 130 |
| 46 | 339027911424648 | *MCMAC: 051* | EDM.2015 | Michael EDMONDS | *Crucifixion* | 57 x 30 x 72 |
| **Works not yet available for display** | | | | | | |
| 47 | BX0000005329031 | *MCMAC: 053* | ALT: HICKS-JENKINS (MALE STUDY) | Clive HICKS-JENKINS | *Grisaille study for ‘Christ Writes in the Dust’ (male figure)* | 62 x 31 x 76 |
| 48 | BX0000005328839 | *MCMAC: 054* | ALT: HICKS-JENKINS (FEMALE STUDY) | Clive HICKS-JENKINS | *Grisaille study for ‘ Christ Writes in the Dust (female figure)* | 61 x 31 x 74 |
| 49 | BX0000001748165 | *MCMAC: 059* | ALT: SAHI (PETER'S DREAM) | Jyoti SAHI | *Peter's Dream (conservation required)* | 69 x 32 x 82 |
| 50 | BX0000001748166 | *MCMAC: 060* | ALT: SAHI (THREE FIGURES) | Jyoti SAHI | *Three Figures (conservation required)* | 66 x 32 x 68 |

(updated 20.11.23)